



MARTINA BOONE

AUTHOR OF ROMANTIC, CONTEMPORARY FANTASY FOR TEENS

"Darkly romantic and steeped in Southern Gothic charm, you'll be compelled to get lost in the Heirs of Watson Island series." — #1 New York Times bestselling author Jennifer L. Armentrout

compulsion

Hardcover, 10/28/14; Paperback, 8/4/15

Simon & Schuster, Simon Pulse ISBN: 18732883

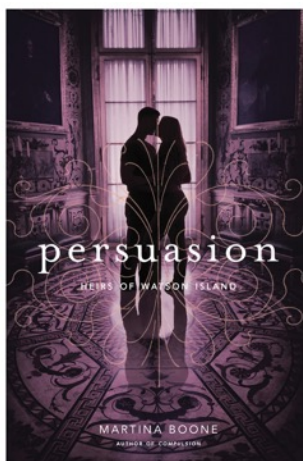
Three plantations. Two wishes. One ancient curse.

All her life, Barrie Watson has been a virtual prisoner in the house where she lives with her shut-in mother. When her mother dies, Barrie promises to put some mileage on her stiletto heels. But she finds a new kind of prison at her aunt's South Carolina plantation instead—a prison guarded by an ancient spirit who long ago cursed one of the three founding families of Watson Island and gave the others magical gifts that became compulsions.



Stuck with the ghosts of a generations-old feud and hunted by forces she cannot see, Barrie must find a way to break free of the family legacy. With the help of sun-kissed Eight Beaufort, who knows what Barrie wants before she knows herself, the last Watson heir starts to unravel her family's twisted secrets. What she finds is dangerous: a love she never expected, a river that turns to fire at midnight, a gorgeous cousin who isn't what she seems, and very real enemies who want both Eight and Barrie dead.

SIBA Award Nominee ~ Okra Pick ~ RT Book Reviews Top Pick & Editor's Best of 2014 ~ Kansas State Reading Circle Selection ~ Goodreads Best Book of the Month & YA Best Book of the Month





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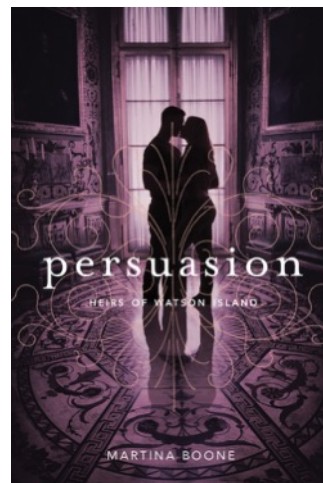
persuasion

Hardcover, 10/27/15

Simon & Schuster, Simon Pulse ISBN: 1481411257

Grieving the death of her godfather and haunted by her cousin Cassie's betrayal, Barrie returns from a trip to San Francisco to find the Watson plantation under siege. Ghost hunters hope to glimpse the ancient spirit who sets the river on fire each night, and reporters chase rumors of a stolen shipment of Civil War gold that may be hidden at Colesworth Place. The chaos turns dangerous as Cassie hires a team of archeologists to excavate beneath the mansion ruins, because more is buried there than treasure.

A stranger filled with magic arrives at Watson's Landing claiming that the key to the Watson and Beaufort gifts—and the Colesworth curse—also lies beneath the mansion. With a mix of threats and promises, the man convinces Barrie and Cassie to cast a spell there at midnight. But what he conjures may have deadly consequences. While Barrie struggles to make sense of the escalating peril and her growing and forbidden feelings for Eight Beaufort, it's impossible to know whom to trust and what to fight for. Millions of dollars and the fate of the founding families is at stake. Now Barrie must choose between what she feels deep in her heart and what will keep Watson's Landing safe.



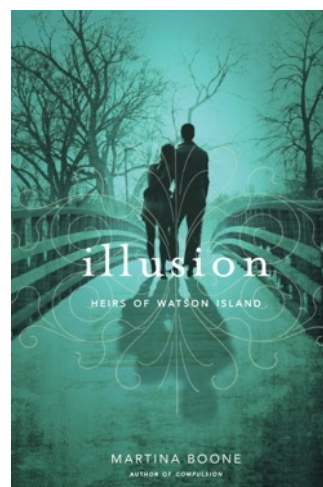
illusion

Hardcover, 10/25/16

Simon & Schuster, Simon Pulse ISBN: 1481411306

Caged by secrets all around her and haunted by mistakes that have estranged her from Eight Beaufort, Barrie Watson is desperate to break the curse that puts her family in danger—without breaking the beautiful magic that protects Watson's Landing. To do that, she must heal the rifts that have split the families of the island apart for three hundred years, unravel the mystery of the Fire Carrier and the spirits he guards, and take control of forces so deadly and awe-inspiring they threaten to overwhelm her.

With the spirits that cursed Watson Island centuries ago awake and more dangerous than ever, she finds an unlikely ally in the haunting and enigmatic Obadiah, whose motivations and power she still can't read—or trust. His help comes at a price, however, plunging Barrie into a deadly maze of magic and wonder, mystery and intrigue that leads through history to places she never imagined she could go.





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Praise for *Compulsion*

"Readers of Sarah Reese Brennan's *The Lynburn Legacy* and Maggie Stiefvater's *The Raven Cycle* will appreciate the ambiguity—real? or not real?—until suddenly the real feels very very real."

—Sara Hines, *Eight Cousins Books*

"Skillfully blends rich magic and folklore with adventure, sweeping romance, and hidden treasure . . . An impressive start to the *Heirs of Watson Island* series." — *Publishers Weekly*

"A wonderful addition to the YA paranormal genre... *Eight Beaufort* is so swoon-worthy that it's ridiculous. Move over *Four*, *Eight* is here to stay!" — *RT Book Reviews, Editors' Best Books of 2014*

"A little bit *Gone with the Wind*, a little bit *Romeo and Juliet*...Boone's debut mixes a Southern gothic setting with fantasy and romance." — *School Library Journal*

"Even the villains and not-likable characters were just so engrossing. . . I've already put the sequel on my TBR shelf." — *USA Today HEA*

"Darkly romantic and steeped in Southern Gothic charm, you'll be compelled to get lost in the *Heirs of Watson Island* series." — #1 *New York Times* bestselling author Jennifer L. Armentrout

"The perfect southern family saga, charming and steamy on the surface, with cold-blooded secrets buried down deep." — Kendare Blake, author of *ANNA DRESSED IN BLOOD* and *ANTIGODESS*

"A shivery, delicious Southern Gothic that will draw you in and hold you until the very last page." — Leah Cypess, author of *DEATH SWORN*

"A star-crossed romance, lush gothic plantations, and an island full of intrigue—a heart-pounding race to the finish! A thrilling debut!" — Kimberly Derting, author of *The Body Finder* series

"A fresh twist on the Southern Gothic — haunting, atmospheric, and absorbing." — Claudia Gray, NYT bestselling author of the *Evernight* and *Spellcaster* series

"A stunningly magical debut with a delicious slow burn to be savored. I want to live in this story world!" — Wendy Higgins, *USA Today* and NYT bestselling author of the *Sweet Evil* trilogy

"Beautifully written, with vivid characters and romance that leaps off the page . . . Not to be missed." — Megan Shepherd, author of *THE MADMAN'S DAUGHTER*

"Mixes dark magic with darker family secrets in a way that'll make you relieved there are two more books." — Kat Zhang, author of *WHAT'S LEFT OF ME*



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About Martina

Martina spoke several languages before she learned English after moving to the U.S. She has never fallen out of love with words, fairy tale settings, or characters who have to find themselves. She is the author of *Compulsion*, the acclaimed first book in the Heirs of Watson Island trilogy, and the recently released sequel, *Persuasion*. She is also the founder of three-time Writer's 101 Best Websites for Writers blog AdventuresInYAPublishing.com, the CompulsionForReading.com book drive campaign for underfunded schools and libraries, and YASeriesInsiders.com, a site devoted to the discovery and celebration of young adult literature and encouraging literacy through YA series. Locally in her home state, she is on the board of the [Literacy Council of Northern Virginia](http://LiteracyCouncilofNorthernVirginia.org), helping to promote literacy and adult education initiatives.

Speaking and Workshops

Martina has created articles and worksheets used by aspiring writers, schools, school districts, and university extension programs around the world. She has hosted contests and workshops that have helped launch the careers of multiple bestselling authors, and she has been a participant in numerous panels at book events, including Book Expo America (BEA), the American Library Association Annual Conference (ALA), the Southern Book Festival, Baltimore Book Festival, the New York City Teen Author Book Festival, the RT Booklovers Convention (Romantic Times), the Virginia Children's Book Festival, the Keller YA Book Festival (YAKFest) and more.

In addition to Skype and in-person sessions about the history, mythology, and themes in *Compulsion* and the Heirs of Watson Island series, including topics on historical and current bias and loss of information in texts and fiction, bullying and the importance of distinguishing between compulsion and persuasion in our interactions with peers and those weaker than ourselves, she is available for up to 4-hour sessions on a variety of topics.

Please contact Martina through her publicist for rates and additional information.



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Workshop and Presentation Topics

- **Ready, Set, Plot!** Imaginative and informal interactive sessions where students, readers, and/or aspiring writers can learn to plot by doing. We pick a genre, a plot type, theme, and characters, and then start off with an inciting incident and follow the building blocks of story to see where they take us. The results are often hilarious and always wonderful, designed to get even reluctant participants energized.
- **What's In Your World?** Worldbuilding for fantasy or real life stories. Using examples from a wide variety of literature, this interactive session examines the choices that authors make in creating the elements that bring their stories to life, including the elements that most writers forget when building their story worlds. Shows how to use the world and environment of the characters to bring those characters and the book to life.
- **Myth Busters.** Incorporating folklore, mythology, and history into fiction and connecting it to character and real events. From fairytale retellings to weaving together and reinterpreting elements from existing folklore and history, this session examines the elements of story that are hard-wired to the human experience and uses examples to help participants explore what creates visceral connects that give a story broad appeal.
- **The Hero's Journey.** Whether a tale uses a traditional "Hero's Journey" or three-act structure or something more unique, each character sees themselves as the hero of their own story. This session digs into the elements that make characters feel real, how to create empowered female characters with different kinds of strength, and how to use character to drive the story. Provides real-time interactive techniques and examples from existing literature to examine the characters that participants have loved the most and how they can create great characters of their own.
- **What ifs and Complications.** An imagination-building technique that uses the power of "what if" to jump start decision-making processes that participants can use in their own lives whether or not they are writing. Touches on the different types of "master" plots and brings them to life through real-life examples from their own lives, existing literature, and the current news and popular culture.
- **Who Done It?** Digging into the tools of character building, this session looks at different personality types and tools, from Meyers-Briggs to Astrology to Tarot and shows how even plot-driven stories can benefit from digging into personality strengths, weaknesses, and backstories to make a story flow easily from the first page to the last.
- **Teen Voices.** Both in fantasy and contemporary fiction, YA fiction provides writers and readers with an outlet to explore and reflect the issues that are important to teens, from first experiences and important decisions to coping with loss, depression, sexuality, diversity, family dynamics, friendships, relationships, and historical and current events. How does this effect teen readers? A frank discussion that examines causes and effects of literary and media exposure and uses both classic literature and recent publications as examples.
- **Editing Your Way Through Life.** Whether you are trying to create a publishable manuscript, a great essay, a solid pre-college or pre-employment foundation, or a better relationship with friends, family, or yourself, there's a place for creativity, reflection, and revision. This session illustrates the steps of revision, imagination, forgiveness, and self-belief that are required, and provides hands-on tips and exercises for helping to use them to achieve success.
- **Paths to Publishing.** Hands-on story concept, pitch, synopsis, and query letter workshops. Participants should bring samples from their stories to receive feedback, and the session will provide proven techniques to help develop and grow the marketability of their manuscripts.
- **Start it Right.** Hands-on first five pages and pitch workshop to start or prepare a manuscript for querying. Participants should bring their own work to get immediate feedback.
- **Branding Yourself.** An interactive session that provides worksheets and interest-based questions to help published or aspiring authors develop a strategy to successfully "brand" themselves across various social media platforms in a way that readers can identify but in a way that the authors can sustain and enjoy long-term.



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Speaking Experience

Martina's emphasis in speaking is to create a relaxed, fun, and interactive learning environment. She loves engaging with readers and encouraging aspiring writers in any way possible.

"We've hosted several events with Martina Boone, including our NoVa TEEN Book Festival, and she never ceases to wow us with her charm and enthusiasm. She's a terrific speaker—I've seen her command an auditorium with over a hundred people, and I've watched her skillfully engage a small group in a more intimate venue. With her contagious smile and her great sense of humor, Martina is able to captivate an audience in person as well as she captivates readers with her words."

—Lelia Nebeker, NoVa TEEN Book Festival Coordinator



"The workshop was very engaging, I loved the participatory nature of the whole thing. I think any teen audience would have a great time putting together a story this way and thinking up all the pieces to go into it!"

—Nico Piro, Youth Services Librarian, Arlington County Public Library

"Martina makes storytelling come alive with organic, interactive techniques that allow kids to step into the shoes of an author by making the writing process real and accessible. She makes the discussion of writing playful and imaginative, making participants forget that beneath all the fun, true learning is taking place."

—M. Graff, Teacher, Prince William County Schools

"In an era when authors and illustrators need to build a platform to be heard – and have so many options to do so – the knowledge Martina shared in the workshop helped me crystallize my message and pick the social media outlets that will give the most value for the time I have to invest in them."

— Carol Barreyre, Regional Advisor, SCBWI North Texas



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- YouTube:** www.youtube.com/MartinaBoon
- Book Drive:** www.CompulsionForReading.com



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Media Coverage

Television

Good Day Charlotte, Fox 46

Good Morning Richmond, WRIC/ABC

Radio

Listen Up, Talk Radio - Matters of the Mind

Print and Major Media Include:

B&N Teen

Deep South Magazine

Entrepreneur Magazine

Hypable

Justine Magazine

MTV

Richmond Times Dispatch

RT Book Reviews

The Guardian

USA Today

Speaking Engagements & Panels Include:

American Library Association (ALA)

Baltimore Book Festival, (MD RWA)

Book Expo America (BEA)

Library Presentations and Panels, Various

NoVA Teen Book Festival

Romantic Times Convention (RT)

SCBWI Presentations, Various

School Visits, Various

Southern Festival of Books

Virginia Children's Book Festival

Writer's Conferences, Various

Young Adult Keller Book Festival (YAKFest)