"Darkly romantic and steeped in Southern Gothic charm, you'll be compelled to get lost in the Heirs of Watson Island series."

#1 New York Times Bestselling author Jennifer L. Armentrout

Compulsion

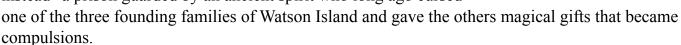
HEIRS OF WATSON ISLAND, BOOK 1 Simon & Schuster, Simon Pulse Hardcover, 10/28/14

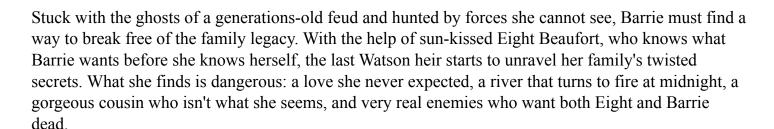
ISBN: 18732883

Beautiful Creatures meets The Body Finder in Compulsion, the first novel in a spellbinding new trilogy.

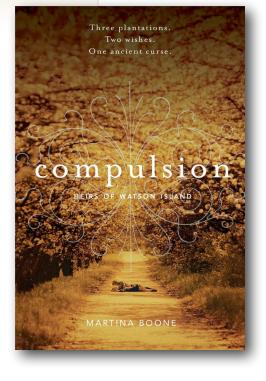
Three plantations. Two wishes. One ancient curse.

All her life, Barrie Watson has been a virtual prisoner in the house where she lives with her shut-in mother. When her mother dies, Barrie promises to put some mileage on her stiletto heels. But she finds a new kind of prison at her aunt's South Carolina plantation instead--a prison guarded by an ancient spirit who long ago cursed





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Early Praise for Compulsion

"Darkly romantic and steeped in Southern Gothic charm, you'll be *compelled* to get lost in the Heirs of Watson Island series."

—#1 New York Times Bestselling author Jennifer L. Armentrout

"A stunningly magical debut with a delicious slow burn to be savored. I want to live in this story world!"

— Wendy Higgins, USA Today and NYT bestselling author of the Sweet Evil trilogy from HarperTeen

"A fresh twist on the Southern Gothic — haunting, atmospheric, and absorbing."

— Claudia Gray, NYT bestselling author of the Evernight and Spellcaster series

"A star-crossed romance, lush gothic plantations, and an island full of intrigue—a heart-pounding race to the finish! A thrilling debut!"

— Kimberly Derting, author of *The Body Finder* series

"Beautifully written, with vivid characters and romance that leaps off the page, this Southern ghost story left me lingering over every word, and yet wanting to race to the compelling finish. Not to be missed."

— Megan Shepherd, author of THE MADMAN'S DAUGHTER

"The perfect southern family saga, charming and steamy on the surface, with cold-blooded secrets buried down deep. What more do you want? More time to read it, that's what."

— Kendare Blake, author of ANNA DRESSED IN BLOOD and ANTIGODESS

"A shivery, delicious Southern Gothic with feuding families, dark spirits, ancient curses... and caught up in the middle, a young girl learning to live and love for the first time. Atmospheric and suspenseful, will draw you in and hold you until the very last page."

— Leah Cypess, Author of DEATH SWORN

"Ancient spirits, mystery, and Southern charm—COMPULSION mixes dark magic with darker family secrets in a way that'll make you relieved there are two more books."

— Kat Zhang, Author of WHAT'S LEFT OF ME

"A little bit Gone with the Wind, a little bit Romeo and Juliet...Boone's debut mixes a Southern gothic setting with fantasy and romance for an engrossing...mystery."

— School Library Journal

"A paranormal Southern gothic with decadent settings, mysterious magic and family histories rife with debauchery . . . "

— Kirkus

About Martina

Born in Prague, Martina spoke several languages before she learned English after moving to the United States. Her 2nd grade teacher teased her for not pronouncing the "wh" sound right, so she set out to master "all the words." She's still working on that.

Meanwhile, she loves reading and writing books about beautiful, vicious, magical worlds that intersect our own. She loves books you can't put down, with settings you want to move into, and characters you can't forget. And romance. Did we mention romance?

The founder of AdventuresInYAPublishing.com, a Writers Digest 101 Best Websites for Writers site, Martina also runs the First Five Pages Workshops for writers getting ready to submit their manuscripts to agents and editors, and she's the founding member of YASeriesInsiders.com, a blog dedicated to promoting literacy, and love of reading by connecting fans from various fandoms with authors and great new series books.

Compulsion, the first novel in her Heirs of Watson Island YA Southern Gothic trilogy, will be available from Simon & Schuster, Simon Pulse October 2014.

Speaking

"Martina makes storytelling come alive with organic, interactive techniques that allow kids to step into the shoes of an author by making the writing process real and accessible. She makes the discussion of writing playful and imaginative, making participants forget that beneath all the fun, true learning is taking place."

— M. Graff, Teacher, Prince William County Schools

"In an era when authors and illustrators need to build a platform to be heard – and have so many options to do so – the knowledge Martina shared in the workshop helped me crystallize my message and pick the social media outlets that will give the most value for the time I have to invest in them."

— Carol Barreyre, YA writer and Regional Advisor, SCBWI North Texas



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